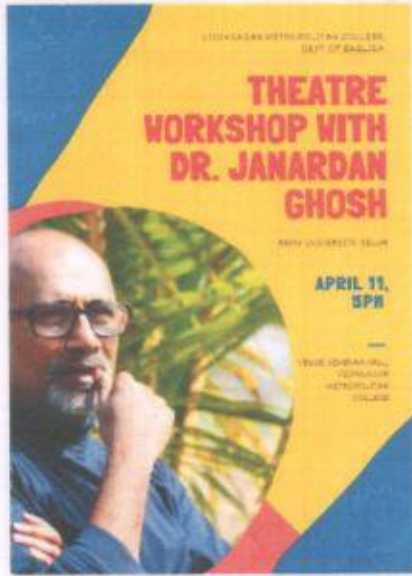


THEATRE WORKSHOP WITH DR. JANARDAN GHOSH



Dr Janardan Ghosh 's workshop on Theatre was especially designed for students to appreciate the performative aspect of Theatre. His presentation included exhaustive references to different traditions of drama going right back to the Attic stage and also incorporating contemporary performance aesthetics. Dr Ghosh also spoke at length about the need to understand performance as essential to life itself. Folk theatre, street theatre and other forms of experimental performance traditions were examined to establish the fluidity of the genre of drama and its integral connection with life. In order to ensure students' engagement he referred to certain key dramatists who are studied in the UG course such as shakespeare, beckett, shaw and brecht. His presentation concluded with a number of videos to emphasize the performance factor of drama and a comprehensive account of the functions of dramatic art from the quotidian to the academic. the workshop ended with an interactive question and answer session.

BIO NOTE: DR GHOSH IS AN ALUMNI OF VIDYASAGAR METROPOLITAN COLLEGE .

HE IS A FACULTY AT RKVM UNIVERSITY BELUR AND A PRACTISING THEATRE DIRECTOR.

NO OF PARTICIPANTS IN THE WORKSHOP: 60

Janardan Ghosh
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